



DINING WITH A VIEW

Featured Art

The Rutledge is proud to feature exceptional, unique and original pieces by the finest creators of contemporary art. The Rutledge's collection is curated to provide guests with a visual experience to that matches their dining experience. Curated from galleries and artists from around the world, The Rutledge is home to numerous one of a kind pieces that rotate throughout the restaurant so that there is always a new visual experience for returning guests. The Rutledge invites you to dine with a view.



COOL SPRINGS
105 International Drive
Franklin, TN 37067
615.492.1640

DOWNTOWN NASHVILLE
at Four Seasons Nashville
COMING 2022

THE RUTLEDGE.CO | @THE.RUTLEDGE

Featured Art

ARTIST: RETNA

TITLE: "STONED TO DEATH"

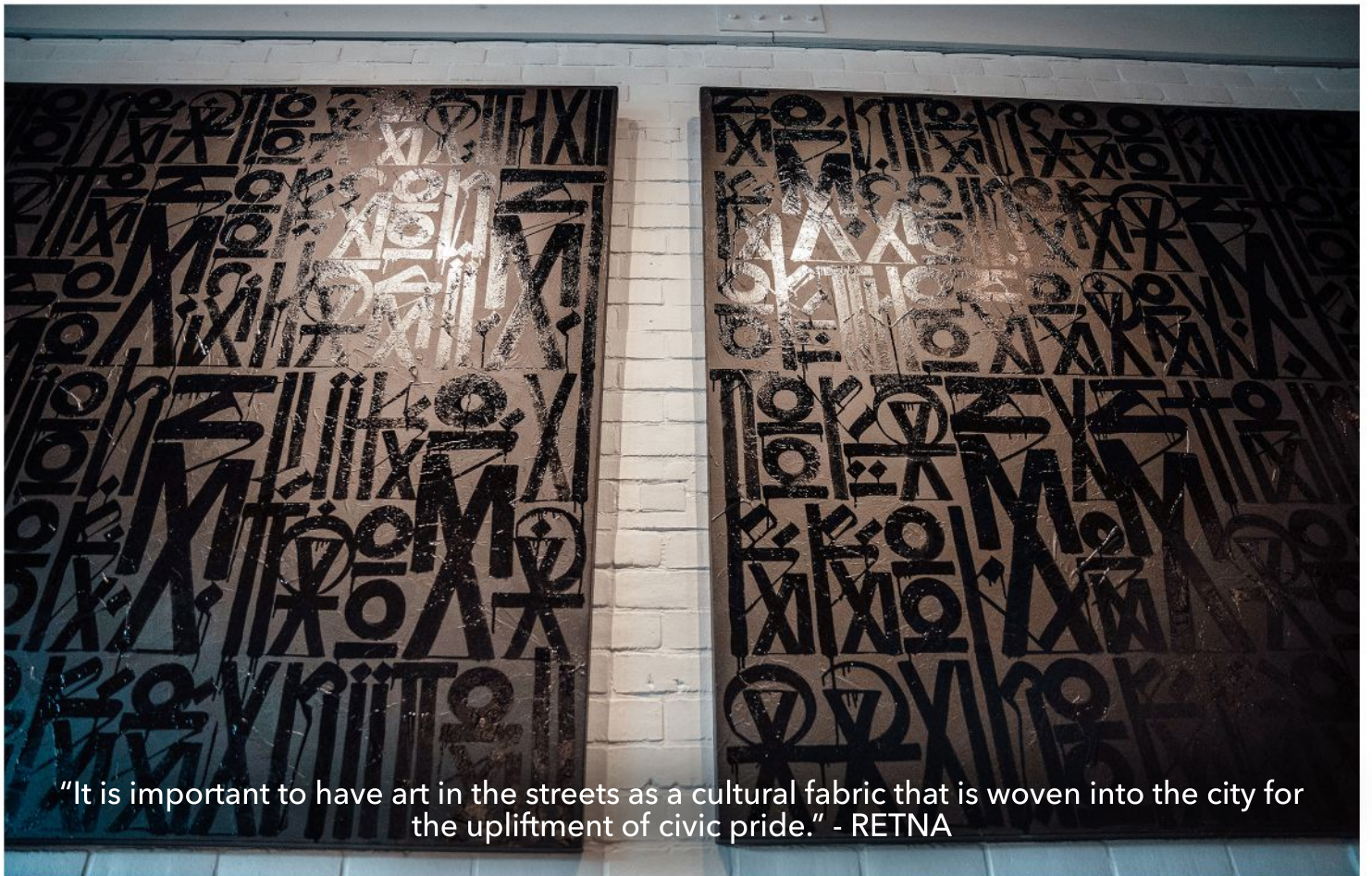
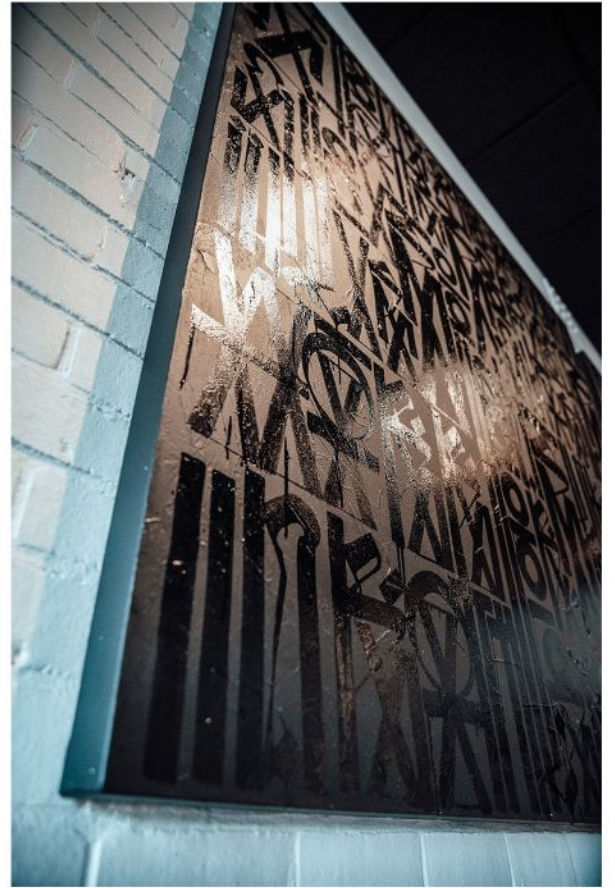
Location: Cool Springs

Details: canvas paintings, both signed originals, 6'x 6' each

About the Artist: RETNA is an American street artist known for his unique typography and letterforms. By combining visual linguistics, urban poetics, and his appropriated fashion imagery, RETNA creates an eclectic range of media, including graffiti, photography, and painting.

As a Los Angeles native, he joined the Los Angeles mural scene as a teenager, developing his text-based signature style featuring intricate line work, complex layering, and a wide range of color. Painting with a brush in addition to a spray can, the artist achieves highly detailed line work.

RENTA's signature calligraphy language is featured in the cover art of Justin Bieber's album titled "Purpose." RENTA's work continues to become an icon in the contemporary art world, and his pieces can be found in galleries worldwide.



"It is important to have art in the streets as a cultural fabric that is woven into the city for the upliftment of civic pride." - RETNA

ARTIST: TERRY O'NEILL

TITLE: "BARDOT CIGAR"

Location: Cool Springs

Details: original photo, signed
originals, 72" x 108"



About the Artist: Terry O'Neill is a British photographer known for his distinctive snapshot aesthetic and candid celebrity portraits. O'Neill is from London, England, and began his career as a commercial photographer, working at The Daily Sketch. His portraits are beautifully distinct with an unposed, candid and intimate vibe. Subjects of his photos include the Rolling Stones, the Beatles, Frank Sinatra and members of the British Royal Family.

O'Neill quickly rose to fame in the 1960s. His relationship with Faye Dunaway resulted in some of the most iconic photographs of the American actress. His photograph of her in Beverley Hills, the morning after she won her Best Actress Oscar for Network, has been nominated as the most iconic Hollywood shot of all time. Along with the photographers Terence Donovan, David Bailey, and Patrick Lichfield, O'Neill's celebrity and fashion photography has been credited with defining and mythologizing the collective image of "Swingin' 60s" London.

O'Neill's works hang in numerous galleries across the globe. During his career, O'Neill produced covers for publications such as Time, Newsweek, Stern, Paris Match, The Sunday Times Magazine, Vanity Fair and many others. He was awarded the Royal Photographic Society's Centenary Medal in 2011.

ARTIST: ALEC MONOPOLY

TITLE: "TESLA"

Location: Cool Springs

Details: painting on canvas with resin & newspaper background, signed original, 60'x 48'

About the Artist: Alec Monopoly is an American graffiti artist originally from New York City. Through a variety of materials, including spray paint, newspaper clippings, stock certificates, epoxy and more, Monopoly has depicted a myriad of pop culture icons in his works. His adoption of the board game character Mr. Monopoly as his mascot was inspired by the stockbroker Bernie Madoff and is intended as a criticism of the billion-dollar bailouts and deregulation associated with major banks.

Monopoly's bold, colorful and eye-catching style has caught the attention of many brands. He has been commissioned by high-profile projects with The W Hotel, Philipp Plein, TAG Heuer, Vitamin Water, Avicii, Cover Girl and more. His pieces embody far more than what the eye initially catches. The characters and imagery displayed in his works resonates with many as a symbol of prosperity that plays into his own luxury brands. Monopoly has been known to venture outside the typical means of expression and has painted his works on to watches, cars and designer handbags.



Featured Art

ARTIST: MR. BRAINWASH

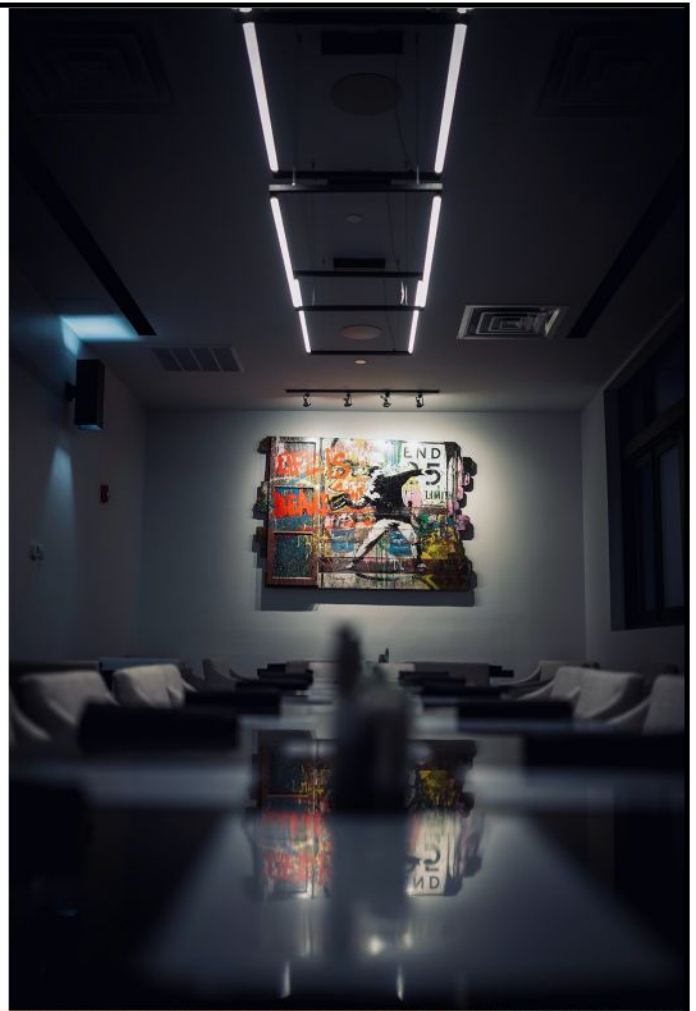
TITLE: "BANKSY THROWER"

Location: Cool Springs

Details: painting on reclaimed wood and speed limit sign, signed original, 54'x 76'

About the Artist: Mr. Brainwash - pseudonym for Thierry Guetta - is a French videographer and street artist whose graffiti and contemporary pieces are widely recognized throughout the world. After his mother's passing, Mr. Brainwash relocated to Los Angeles at age 15 with his siblings and father. His interest in street art was sparked after visiting his cousin, the infamous street artist Space Invader, in France at age 33. With his filming skills, Mr. Brainwash created video documenting the process of graffiti artists.

One of his most notable films, *Exit Through the Gift Shop*, became an Oscar-nominated documentary and debuted at the 2010 Sundance Film Festival. The documentary depicts the meteoric rise of Mr. Brainwash in the street art scene. The success of the film helped launch Mr. Brainwash's career into the massive following. His colorful exhibitions became wildly popular, such as the one held at the Opera Gallery, London, selling out within two days. Musicians such as Madonna and the rock band Red Hot Chili Peppers are also fond of the artist; Mr. Brainwash has been hired for several promotional projects.



TITLE: "98 EXPRESSIONS"

gouache on chrome on painted panel
60' x 72'

Murphy's fixation on exploring how humans process emotion is a constant theme for all of his pieces. For example, he uses a patent-protected chroming technique that cause viewers to look at themselves while observing his work. Murphy believes this embodies the human desire to look ahead and venture beyond boundaries and be present in the money - what he believes is the purest form of existence. Murphy is continually inspired by the interplay of beauty, power and the human need to understand the energies of life.

